

Patrizia Verena Messana

„The intense dialogue in chamber music, the musical pull and the different roles within a symphony or chamber orchestra, as well as the dialogue with one's counterpart in the exchange and learning, or rather experiencing, of music, represent the ideal artistic field of experimentation for me.“

Patrizia Messana's concert activities as a chamber musician and soloist have taken her to almost every country in Europe, as well as to Asia and South America. She has performed in various chamber music ensembles at renowned festivals such as the Salzburg Festival, the Lockenhaus Chamber Music Festival, the Kissinger Sommer, the Mozart Week Salzburg, the Herbstgold Festival and the George Enescu Festival, where she has performed with artists such as Patricia Kopatchinskaja, Joonas Ahonen, Nicolas Altstaedt, Reto Bieri, Andreas Ottensamer, William Coleman, Rainer Schmidt, Meesun Hong-Coleman, Lena Neudauer, Giovanni Guzzo, Cibrán Sierra Vázquez and the Chaos String Quartet.

Patrizia is a regular guest with leading European orchestras such as the Mahler Chamber Orchestra, the Bavarian State Orchestra, the Le Cercle de L'Harmonie and the Mozarteum Orchestra Salzburg, and is a sought-after guest principal player with various ensembles such as the Camerata Bern, the Salzburg Chamber Soloists, the Liechtenstein Symphony Orchestra, the Argovia Philharmonic, the Mannheim Philharmonic and the Austro-Hungarian Haydn Philharmonic. From the 2024 season onwards, she will be a permanent member of the Geneva Camerata.

She has made CD recordings in various chamber music formations for the record labels CPO, Alpha Classics and Sony.

The German-Italian violist studied at the Saar College of Music with Jone Kaliunaite-Fassbaender and at the Mozarteum University in Salzburg with William Coleman, violist of the renowned Berlin Kuss Quartet. She received further inspiration from teachers such as Thomas Riebl, Tabea Zimmermann, Sir András Schiff, Hariolf Schlichtig, Nobuko Imai, Roland Glassl, Lars Anders Tomter, Carol Rodland, Günter Pichler, Wolfgang Rihm, Reinhard Goebel and Ferenc Rados.

The multiple prize winner of various competitions (1st prize Carl Schröder Competition, Jugend Musiziert) and scholarship holder of numerous foundations (Hermine Klenz Foundation, Bruno and Elisabeth Meindl Foundation, Germany Scholarship) deepened her violin studies with Dora Bratchkova, concertmaster of the German Radio Philharmonic Orchestra, and Bartłomiej Niziol, concertmaster of the Zurich State Opera.

She is also very committed to music education in the solo, chamber music and orchestral fields. Her 15 years of teaching experience and the joint publication of the viola method book 'Der Bratschenkasten' with the renowned pedagogue Prof. Dr. Michael Dartsch for Breitkopf & Härtel bear witness to this.

She is regularly invited to coach the violin and viola sections of youth and student orchestras such as the Junge Philharmonie Ostwürttemberg, the Isartal Sinfonietta, the Neue Philharmonie München, the Landesjugendorchester Südtirol and the Swiss Symphony Orchestra of Jeunesses Musicales Suisse.

Since September 2024, she has held the position of Professor of Viola at the Tyrolean State Conservatory in Innsbruck and is a sought-after guest lecturer for masterclasses both in Germany and internationally.